



1. Model's curly hair needs a new shape. Her layers have grown out and she wants more volume in the interior.
2. Structure Graphic – In the front interior, increase layers are placed over uniform layers. Longer graduated lengths in the back overlap shorter graduation in the nape area. Highly textured uniform layering extends from the sides up to the crown.
3. Section a diagonal parting from the front left recession area over the top of the head slightly to the right of the center back at the crest. From there extend a high diagonal line to the left of the nape and a low diagonal line to the right of the nape. Section the interior from the front right recession area over the top of the head to the tip of the left ear.
4. On the left side of the nape, release a steep diagonal-back parting. With the head upright, distribute perpendicular and project at a high angle. Position your fingers parallel and razor etch. Continue using a mobile design line until you reach the middle of the section.
5. Use the parting at the middle of the section as a stationary design line. Converge subsequent partings while positioning your fingers nonparallel for a length increase toward the right. Continue throughout the section.
6. In the back left section release a vertical parting behind the ear. Project the hair straight out. Position your fingers vertically and use the tip of the razor to sculpt shorter strands of hair within the parting. Etch the remaining lengths from the top to the bottom of the parting parallel to your fingers.
7. Work until you reach the front hairline on the right with multiple design lines creating a gradual length increase toward the right side.
8. Release a vertical parting at the tip of the right ear. Project straight out, position your fingers vertically and etch parallel with the razor creating a stationary design line. Converge the hair from the front hairline back and razor etch parallel to the stationary design line. Release a 1" (2.5 cm) wide diagonal-back parting

- ting behind the right ear, converge the lengths forward and razor etch parallel to the same stationary design line.
9. ART - The art shows a parting along the front hairline along the left side. Take vertical partings on the left side and pivotal partings from a point of origin at the top.
10. Next, take a 1/2" wide (1.25 cm) parting along the front left hairline. Razor etch individual vertical partings and project the hair at 90° to create short uniform lengths. Work from the forehead to the sideburn area.
11. Sculpt the left interior section taking vertical partings with 90° projection and position your fingers near the ends. Razor etch from the midstrand through to the ends to create highly textured lengths. Sculpt the remainder of the section.
12. Use a length guide from the crown and take a vertical parting from the top. Project straight up and position your fingers for a length increase toward the front. Razor etch parallel to your fingers. Use a mobile design line, take pivotal partings and work toward the right side.
13. ART – The art shows the placement of an off-center triangle at the right side of the interior and highlight weaves in the crown area. Both the section and the highlights were prelightened using powder lightener with 30 volume (9%) lightener.
14. Rinse and dry the hair. Take a diagonal slice through the front of the prelightened section. Apply level-9 light blond permanent color with 20 volume (6%) developer.
15. Take another diagonal slice. Apply level-9 gold permanent color with 10 volume (3%) developer.
16. Apply level-7 gold permanent color with 10 volume (3%) developer to the next slice. Then, apply the level-9 light blond color to the remaining hair in this section.
17. Apply the level-9 light blond color to the woven pieces near the crown. Process, rinse, shampoo and condition prior to styling.