

TIM HARTLEY - Exclusive for STYLING Magazine



Predrag: What is the best thing about your profession?

-Tim: The best thing in my profession is that I work with people and get to travel all over the world. I love to travel, and I do, now I am in Serbia, in Belgrade, next weekend I am going to Italy, after that to Australia and I am really lucky that I travel so much because that gives me the chance to meet new people.

Predrag: How many collections do you create each year?

-Tim: Mainly I create two collections a year: spring/summer and autumn/winter. It is hard when you make two collections a year, because you must follow the fashion timetable and events, so when I finish one collection I immediately must start to work on the other collection.

Predrag: Where do you get your own ideas from for the collections?

-Tim: My inspirations are the street, high fashion and music.

Predrag: How have things developed for you over the last 4 years?

-Tim: Ever since I left the Sassoon team, many changes happened in my work. I started creating my own collections, I am free to make any kind of changes without any limitations, I travelled a lot and took part in many seminars and shows that brought me only positive results.

Predrag: What are the newest trends in Hairstyling for 2008?

-Tim: In 2008 continues the trend of flat haircuts, interesting combinations, inspired by the street fashion, Gothic and punk.

Predrag: How long does it take to become a real artist in hairdressing?

-Tim: After finishing school usually it takes 5 more years' additional education. But the time period needed for education and to get the experience depends on the hairstylist himself. It is an individual thing and different for everybody.

Predrag: Where do you get the inspiration for your work?

-Tim: I collect things, old records, I adore art photos and sculptures, but still my main inspiration is music.

Predrag: How do you like to spend your free time? Do you have a hobby not related with you professional activities?

-Tim: When I have free time I spend it in my garden. I have a big garden which I love to arrange because it relaxes me. My job is dynamic, stressful and I travel a lot.

Predrag: What is your opinion about STYLING Magazine, considering it is a new magazine on the market, what is it development?

-Tim: I am surprised by the quality of the magazine, the paper that is printed on, I really did not expect to see this well professionally designed magazine. The concept of the magazine is excellent and I am thrilled that a lot of my colleagues' creations are published here and I am happy to be part of the team.

Predrag: What is the most important thing to become a successful hairstylist and to manage a salon?

-Tim: The most important thing for that person is to listen to his teacher and to learn from the older hairstylists that have greater experience. It is important to pay attention to each client equally. Also, to have confidence in yourself is an important part in gaining knowledge and image. The stylist's confidence can be felt by his clients also- when you feel sure in yourself, you communicate easier with your clients. You are the one that needs to give advice about which hairstyle is most suitable for them.

Predrag: What is your opinion on the DAVINES products? Why did you choose to work with these collections?

-Tim: Ever since I met Bulatia in Davines, I have decided to be part of the Davines team. The products are wonderful and with them I am able to fully accomplish my ideas. I am participating in all of the seminars that are being organized and present their products with pleasure.

Predrag: What will you recommend to the hairstylists from the Balkan region?

-Tim: Through my work I get to meet colleagues from all over the world, and my personal opinion is that in this region are working some great professionals and true hair stylists. My advice to every hair stylist is to take part in as many seminars as he can, to visit Look & Learn workshops, to buy and read magazine for hair stylists in order to learn new things and to follow the world trends.

